



DRAMA

WJEC A Level



WHY STUDY DRAMA?

- ❖ The WJEC A level in Drama and Theatre is an exciting and inspiring course which
- ❖ prepares learners for further study in Higher Education. This highly practical
- ❖ specification provides learners with the opportunity to work as either performers
- ❖ and/or designers on three different performances.



WHY STUDY DRAMA?

- ❖ develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- ❖ develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- ❖ understand the practices used in twenty-first century theatre making
- ❖ experience a range of opportunities to create theatre, both published text based and devised work
- ❖ participate as a theatre maker and as an audience member in live theatre
- ❖ develop and demonstrate a range of theatre making skills



CAREER OPPORTUNITIES

The course provides a suitable foundation for the study of Drama or a related area through a range of higher education courses, progression to the next level of vocational qualifications or employment. In addition, the course provides a coherent, satisfying and worthwhile course of study for learners who do not progress to further study in this subject.

It provides opportunities for learners to extend their life-long learning.



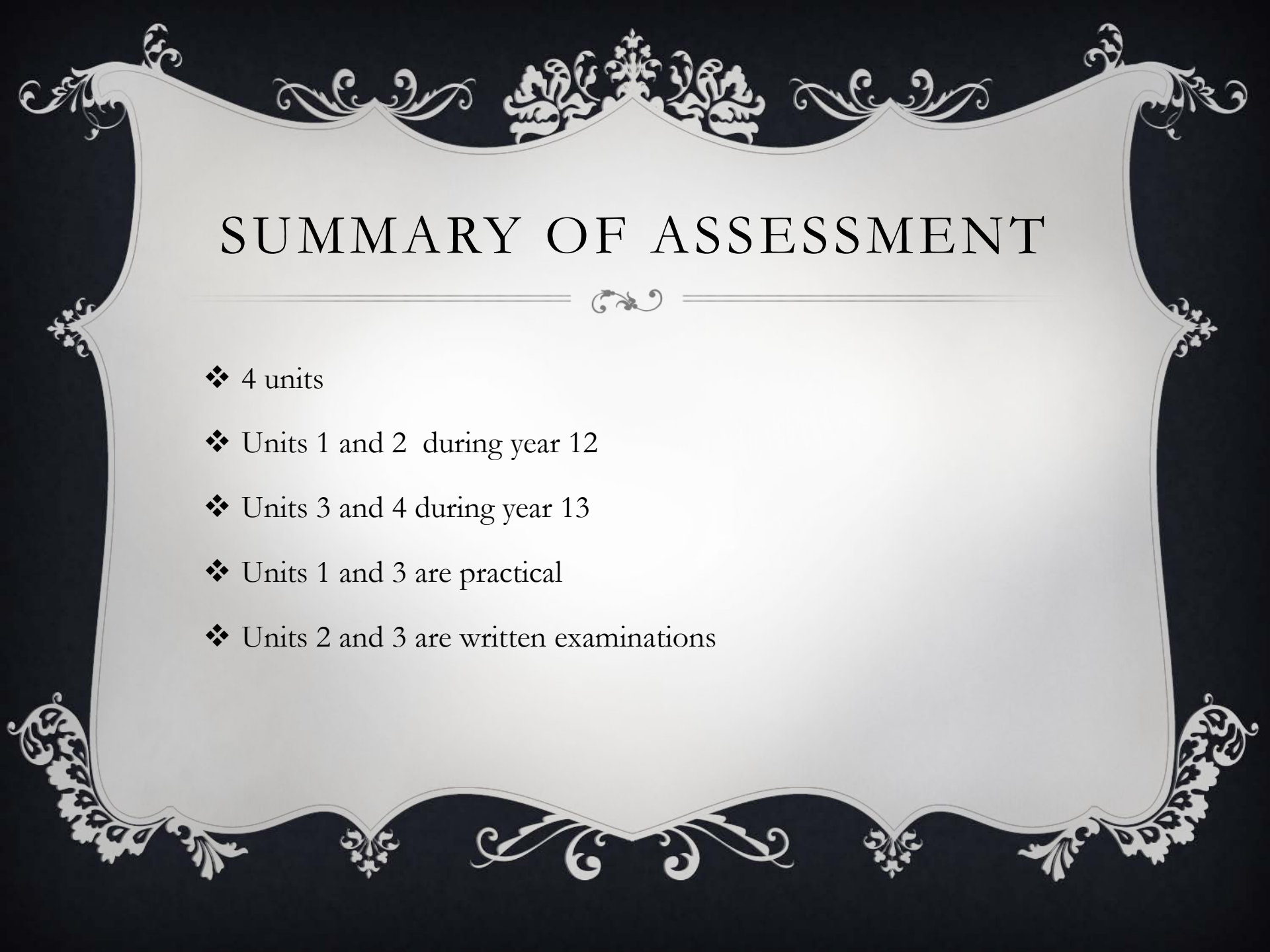
CAREER OPPORTUNITIES

- ❖ Acting
- ❖ Dancing
- ❖ Musical theatre
- ❖ Technical theatre and events
- ❖ Collaborative work with young people and group organisations
- ❖ Media and journalism
- ❖ Teaching



QUALIFICATIONS NEEDED TO TAKE DRAMA

- ❖ A grade C or above in English
- ❖ A grade c or above in Drama or Performing Arts, although if this was not a subject that you opted at GCSE, a keen interest in the performing arts is essential
- ❖ Skills in Numeracy/Mathematics, Literacy/English and Information Communication Technology will provide a good basis for this qualification



SUMMARY OF ASSESSMENT

- ❖ 4 units
- ❖ Units 1 and 2 during year 12
- ❖ Units 3 and 4 during year 13
- ❖ Units 1 and 3 are practical
- ❖ Units 2 and 3 are written examinations



AS DRAMA UNIT 1

- ❖ Non-exam assessment: internally assessed, externally moderated
- ❖ 24% of qualification 90 marks
- ❖ You will be assessed on either acting or design.
- ❖ You will participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by WJEC.
- ❖ The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.
- ❖ Learners must produce: a realisation of the performance or design, a creative log and an evaluation.



AS DRAMA UNIT 2

- ❖ 1 hour 30 minutes written paper
- ❖ 16% of qualification
- ❖ 60 marks
- ❖ Open book: Clean copies (no annotation) of the complete text chosen must be taken into the examination.
- ❖ A View from the Bridge by Arthur Miller



A2 DRAMA UNIT 3

- ❖ Externally assessed by a visiting examiner
- ❖ 36% of qualification 120 marks
- ❖ You will be assessed on either acting or design.
- ❖ You will participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC: a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Unit 1) an extract from a text in a different style chosen by the learner. Students choosing design must also give a non-assessed 5-10 minute presentation of their design to the examiner. Students must produce a process and evaluation report within one week of completion of the practical work.



A2 DRAMA UNIT 4

- ❖ Written examination: 2 hours 30 minutes
- ❖ 24% of qualification 95 marks
- ❖ Open book: Clean copies (no annotation) of the two complete texts
- ❖ chosen must be taken into the examination.
- ❖ Two questions, based on two different texts