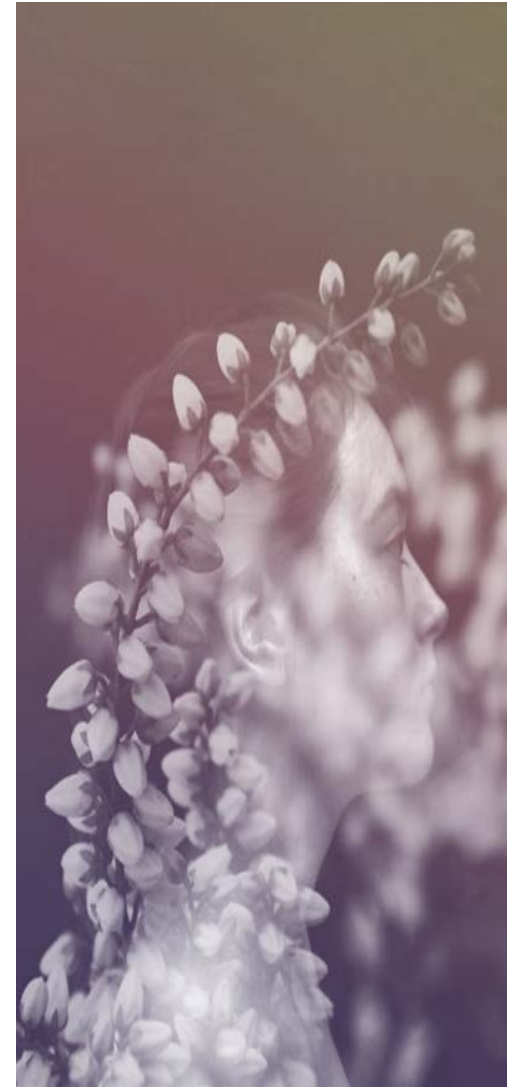
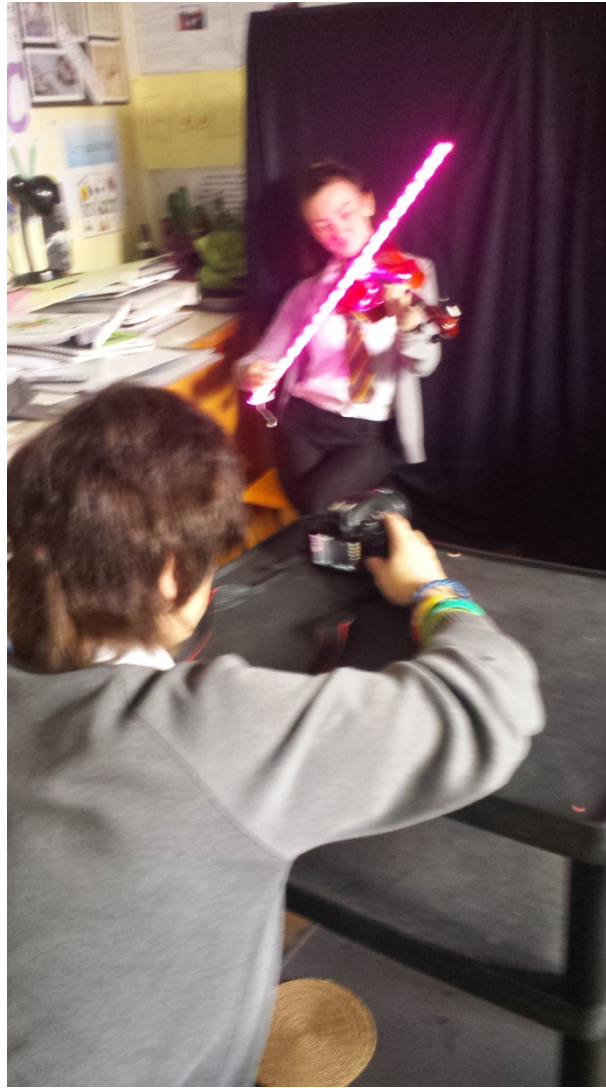


AS and A Level Photography



What is involved?

Photography — lens and light-based media includes works in film, video, digital imaging and light-sensitive materials. Sometimes, techniques and processes are used to convey messages and create works related to other disciplines, such as web-based animations, photographic images in printed journals, light projections within theatrical or architectural spaces.



At AS you will be required to build a coursework portfolio including the analysis and understanding of other artists and photographers work. This will form 100% of your overall AS mark and will include extensive investigation and experimentation related to a theme. There is a high expectation for depth and understanding in this large scale Personal Creative Enquiry unit.

At A2 you will be required to produce a contextual study on a particular question or theme For this second unit entitled Personal Investigation. This will comprise of both written and portfolio work. This will form 60% of your A2 grade.

You will also need to produce a portfolio on a given theme. This will form 40% of your overall mark for your final Controlled Assignment.

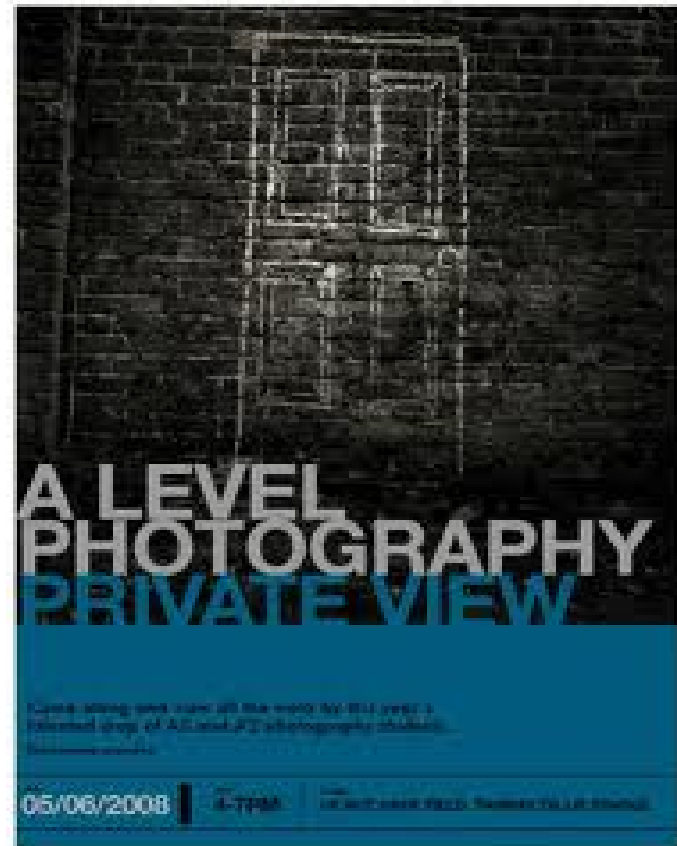
A chance to be dynamic!



A new way of looking



A new way of learning



A new type of challenge



Large or small



Have you got what it takes?

