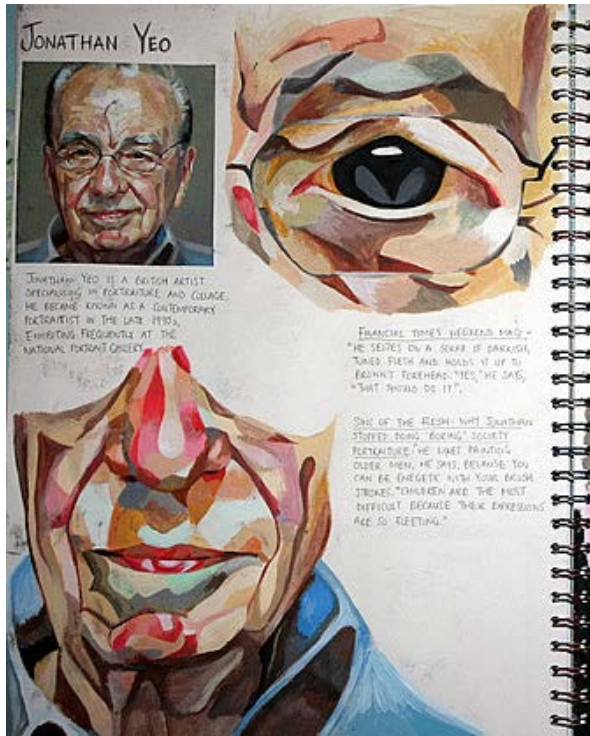


# Art and Design AS and A Level



# What is involved?

Students can expect to study a broad range of artistic approaches and technical skills based around a title theme. This in turn will be complimented by a high level investigation of the work and approaches of artist and designers both past and present relating to the theme. Much of the course involves independent learning and good writing skills are essential to success at this level.

At AS you will be required to build a coursework portfolio including the analysis and understanding of other artists work. This will form 100% of your overall AS mark and will include extensive investigation and experimentation related to a theme. There is a high expectation for depth and understanding in this large scale Personal Creative Enquiry unit.

At A2 you will be required to produce a contextual study on a particular question or theme For this second unit entitled Personal Investigation. This will comprise of both written and portfolio work. This will form 60% of your A2 grade. You will also need to produce a portfolio on a given theme. This will form 40% of your overall mark for your final Controlled Assignment.

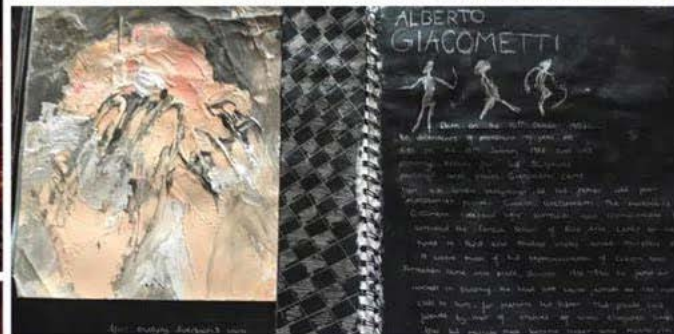


# Learn to investigate meaning and purpose





# Learn to develop skills

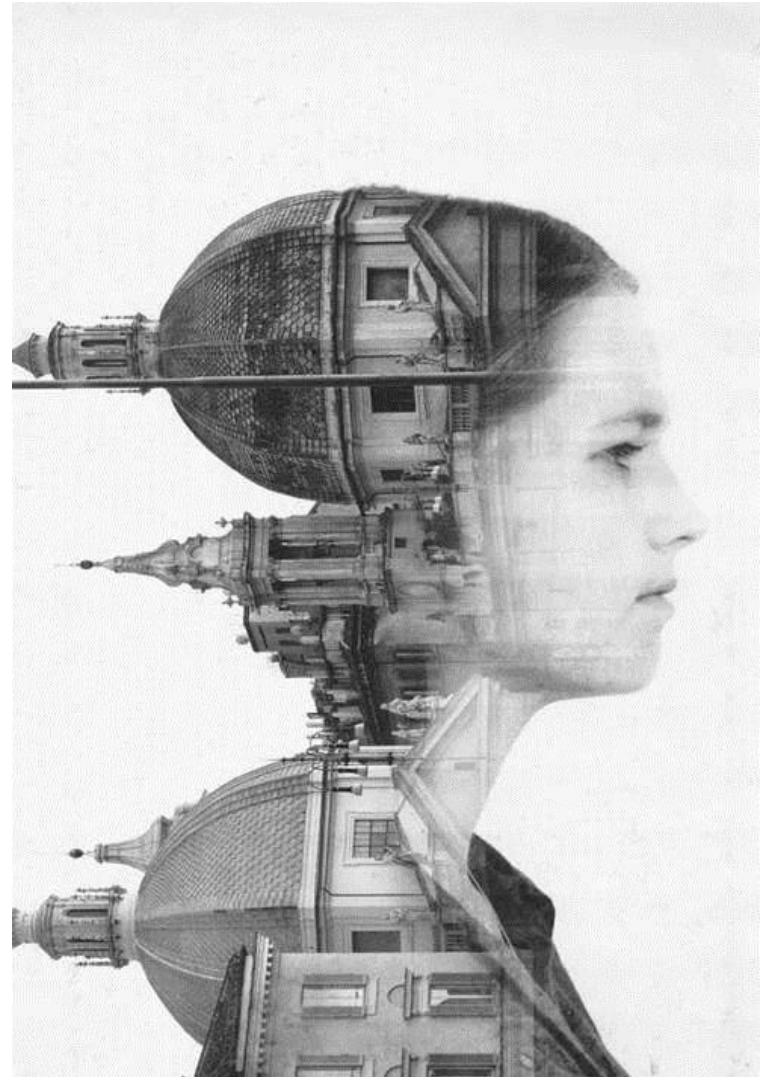
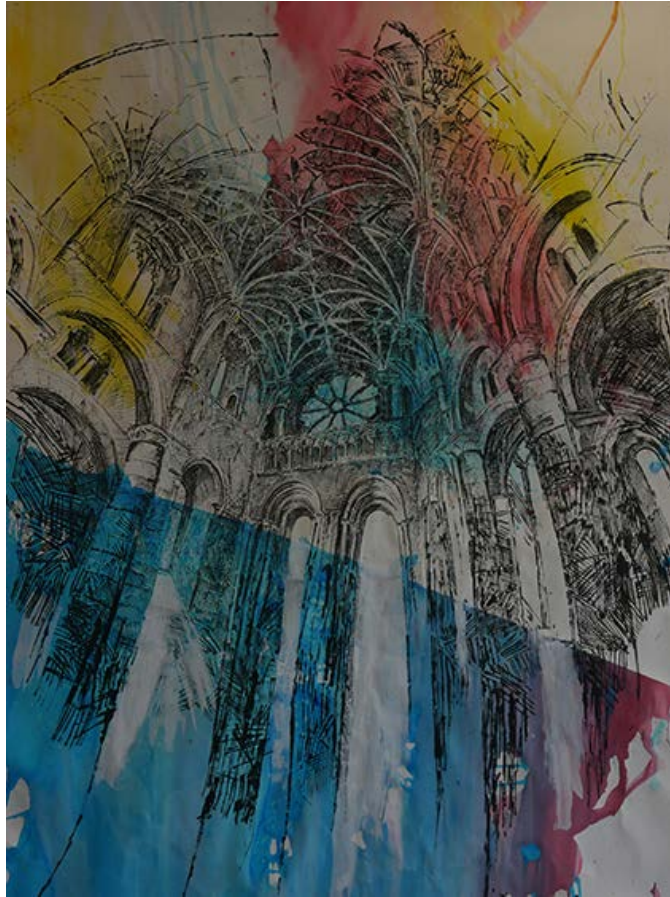


# Reflect on your work

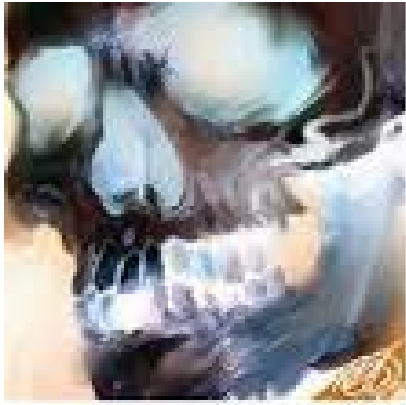




# Push the boundaries!



# Show the world through your eyes



# Make us think!

